



DL (Dry Lock) Port System Charts for Sony Alpha Series Cameras

PORT OPTIONS

Some lenses have more than one port option. The first column is always the recommended option for the best compromise of imaging quality, performance, and handling with any given lens.

PRODUCT(S) REQUIRED

Where multiple lines of products are listed for a given option, all products listed are required to make a complete compatible lens port.

LENSES REFERENCING “+4 DIOPTER REQUIRED”

[Why Your Lens May Need a +4 Diopter Underwater](#)

A +4 diopter is available for purchase through your local camera store, and is commonly sold in a set with +1 and +2 close-up lenses. Common brands include Tiffen and Hoya. Make sure to purchase the correct size for your lens. The thread diameter is usually referenced on the front of the lens in millimeters (ø 58mm, 67mm, etc.). All photos will be out of focus if a +4 diopter is required but not used.

HELPFUL LINKS

[When to Use a Compact 8" Dome Port Underwater](#)

[How to Polish an Acrylic Dome Port](#)

[Dealing with Droplets when Shooting Split Shots](#)

[Why You Need a Fisheye Lens Underwater](#)

[The Right Lens for Every Situation Underwater](#)

[5 Situations Where You Need a Strobe Underwater](#)

Sony E-Mount Lenses

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
8 mm Rokinon Fisheye	Not recommended due to extreme vignetting.		
8-15 mm Canon EF f/4L Fisheye USM + Metabones Canon EF Lens to Sony E Mount T Smart Adapter (Mark IV) or Sigma MC-11 Adapter <i>Tripod foot must be removed from adapter.</i>	Lens shade must be removed. Dome shade must be removed to eliminate vignetting. AF only. <u>Product(s) required:</u> 75340 Dome Port 75020 Extension 5509.28 Zoom Gear <u>Optional accessories:</u> 47140 Trim Weight	Lens shade must be removed. Dome shade must be removed to eliminate vignetting. AF only. <u>Product(s) required:</u> 75348 Dome Port 75028 Extension 5509.28 Zoom Gear	
10-18 mm Sony E f/4 OSS	AF only. <u>Product(s) required:</u> 75340 Dome 5509.28 Zoom Gear <u>Optional accessories:</u> 47140 Trim Weight		
10-18 mm Sigma f/2.8 DC DN Contemporary	Compact and lightweight for travel. Better for close focus wide angle. AF only. <u>Product(s) required:</u> 75344 Dome Port 5509.29 Zoom Gear	Larger dome is best for split shots (half-in, half-out of the water). AF only. <u>Product(s) required:</u> 75340 Dome Port 5509.29 Zoom Gear <u>Optional accessories:</u> 47140 Trim Weight	

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
10-20 mm Sony E f/4 PZ G	<p>Compact and lightweight for travel. Better for close focus wide angle. AF only.</p> <p><u>Product(s) required:</u> 75344 Dome Port</p> <p><u>Optional accessories:</u> 5509.51 Zoom Gear**</p> <p>** Zoom without optional zoom gear by custom assigning zoom function to the directional pad buttons.</p>	<p>Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p><u>Product(s) required:</u> 75340 Dome Port</p> <p><u>Optional accessories:</u> 47140 Trim Weight 5509.51 Zoom Gear**</p> <p>** Zoom without optional zoom gear by custom assigning zoom function to the directional pad buttons.</p>	
11 mm Sony E f/1.8	<p>Compact and lightweight for travel. Better for close focus wide angle. AF only.</p> <p><u>Product(s) required:</u> 75344 Dome Port</p>	<p>Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p><u>Product(s) required:</u> 75340 Dome Port</p> <p><u>Optional accessories:</u> 47140 Trim Weight</p>	
11-18 mm Tokina f/2.8	<p>Compact and lightweight for travel. Better for close focus wide angle. AF only.</p> <p><u>Product(s) required:</u> 75348 Dome Port 5509.28 Zoom Gear</p>	<p>Larger dome is best for split shots (half-in, half-out of the water). May have slightly better edge sharpness compared to compact dome. AF only.</p> <p><u>Product(s) required:</u> 75340 Dome Port 5509.28 Zoom Gear</p> <p><u>Optional accessories:</u> 47140 Trim Weight</p>	

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
11-20 mm Tamron f/2.8 Di III-A RXD	<p>Compact and lightweight for travel. Better for close focus wide angle. May use alternative extension as short as 37mm with some negative effect on edge sharpness. Use thinnest foam strips with zoom clamp. AF only.</p> <p>Product(s) required:</p> <p>75344 Dome Port 75050 Extension 5509.29 Zoom Gear</p>	<p>Larger dome is best for split shots (half-in, half-out of the water). May have slightly better edge sharpness compared to compact dome. May use alternative extension as short as 28mm with some negative effect on edge sharpness. Use thinnest foam strips with zoom clamp. AF only.</p> <p>Product(s) required:</p> <p>75340 Dome Port 75042 Extension 5509.29 Zoom Gear</p> <p>Optional accessories:</p> <p>47140 Trim Weight</p>	
12 mm Carl Zeiss Touit 2.8/12	<p>Dome shade must be removed to eliminate vignetting. AF only.</p> <p>Product(s) required:</p> <p>75340 Dome Port 75020 Extension 0923.81 Anti-Reflection Ring</p>		
12 mm Rokinon f/2.8 Full Frame Fisheye + Metabones Canon EF Lens to Sony E Mount T Smart Adapter (Mark IV) or Sigma MC-11 Adapter	<p>Port recommendation not available.</p>		
<i>Tripod foot must be removed from Metabones adapter.</i>			
12-24 mm Sony f/2.8 FE GM	<p>AF only.</p> <p>Product(s) required:</p> <p>75340 Dome Port 75037 Extension 5509.41 Zoom Gear</p> <p>Optional accessories:</p> <p>47140 Trim Weight</p>	<p>Compact 8" dome port is not recommended due to vignetting.</p>	

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
12-24 mm Sony f/4 FE G	<p>Compared to shorter ports, this option puts the lens element closest to the center of the dome sphere for optimal sharpness. Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p>Product(s) required:</p> <p>75340 Dome Port 75050 Extension 5509.32 Zoom Gear</p> <p>Optional accessories:</p> <p>47140 Trim Weight</p>	<p>AF only.</p> <p>Product(s) required:</p> <p>75340 Dome Port 75020 Extension 5509.32 Zoom Gear</p> <p>Optional accessories:</p> <p>47140 Trim Weight</p>	
14 mm Sony f/1.8 GM	<p>Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p>Product(s) required:</p> <p>75340 Dome Port 75020 Extension</p> <p>Optional accessories:</p> <p>47140 Trim Weight</p>	<p>Compact and lightweight for travel. Better for close focus wide angle. AF only.</p> <p>Product(s) required:</p> <p>75344 Dome Port 75037 Extension</p>	
14 mm Samyang f/2.8 AF FE Art	<p>AF only.</p> <p>Product(s) required:</p> <p>75340 Dome Port 75020 Extension</p> <p>Optional accessories:</p> <p>47140 Trim Weight</p>		
14 mm Sigma f/1.8 DG HSM Art	<p>AF only.</p> <p>Product(s) required:</p> <p>75340 Dome Port 75050 Extension</p> <p>Optional accessories:</p> <p>47140 Trim Weight</p>		

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
14-24 mm Sigma f/2.8 DG DN Art	AF only. <u>Product(s) required:</u> 75340 Dome Port 75020 Extension 75042 Extension 5509.49 Zoom Gear <u>Optional accessories:</u> 47140 Trim Weight		
15 mm Sony E f/1.4 G	Compact and lightweight for travel. Better for close focus wide angle. AF only. <u>Product(s) required:</u> 75344 Dome Port	Larger dome is best for split shots (half-in, half-out of the water). AF only. <u>Product(s) required:</u> 75340 Dome Port <u>Optional accessories:</u> 47140 Trim Weight	
15 mm Sigma f/1.4 Fisheye DG DN Art	Port recommendation not available. This lens may not be able to be used behind a dome port underwater due to its long minimum focus distance (15.2").		
15 mm Sigma f/2.8 EX DG Diagonal Fisheye + Metabones Canon EF Lens to Sony E Mount T Smart Adapter (Mark IV) or Sigma MC-11 Adapter <i>Tripod foot must be removed from adapter.</i>	AF only. <u>Product(s) required:</u> 75340 Dome Port <u>Optional accessories:</u> 47140 Trim Weight		

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
16 mm Sigma f/1.4 DC DN	<p>Compared to shorter ports, this option puts the lens element closest to the center of the dome sphere for optimal sharpness. AF only.</p> <p><u>Product(s) required:</u> 75340 Dome Port 75042 Extension</p> <p><u>Optional accessories:</u> 47140 Trim Weight</p>	<p>AF only.</p> <p><u>Product(s) required:</u> 75340 Dome Port 75028 Extension</p> <p><u>Optional accessories:</u> 47140 Trim Weight</p>	<p>AF only.</p> <p><u>Product(s) required:</u> 75340 Dome Port</p> <p><u>Optional accessories:</u> 47140 Trim Weight</p>
16 mm Sony E f/2.8 Pancake	<p>Vignetting (dark shadows in the corners of the image) will be present. AF only.</p> <p><u>Product(s) required:</u> 75340 Dome</p> <p><u>Optional accessories:</u> 47140 Trim Weight</p>		
16 mm Sony E f/2.8 Pancake + Fisheye Converter VLC-ECF1	<p>AF only.</p> <p><u>Product(s) required:</u> 75340 Dome</p> <p><u>Optional accessories:</u> 47140 Trim Weight</p>		
16 mm Sony E f/2.8 Pancake + Ultra Wide Converter VLC-ECU1	<p>AF only.</p> <p><u>Product(s) required:</u> 75340 Dome</p> <p><u>Optional accessories:</u> 47140 Trim Weight</p>		

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
16-25 mm Sony FE f/2.8 G	<p>Compared to shorter ports, this option puts the lens element closest to the center of the dome sphere for optimal sharpness. Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p>Product(s) required</p> <p>75340 Dome Port 75050 Extension 5509.28 Zoom Gear 0923.78 Anti-Reflection Ring</p> <p>Optional accessories:</p> <p>47140 Trim Weight</p>	<p>Compact and lightweight for travel. AF only.</p> <p>Product(s) required</p> <p>75344 Dome Port 75020 Extension 75037 Extension 5509.28 Zoom Gear 0923.78 Anti-Reflection Ring</p>	<p>Edges will be softer compared to longer port options. AF Only.</p> <p>Product(s) required</p> <p>75340 Dome Port 5509.28 Zoom Gear 0923.78 Anti-Reflection Ring</p> <p>Optional accessories:</p> <p>47140 Trim Weight</p>
16-28 mm Sigma f/2.8 DG DN	<p>Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p>Product(s) required:</p> <p>75340 Dome Port 75028 Extension 5509.28 Zoom Gear</p> <p>Optional accessories:</p> <p>47140 Trim Weight</p>	<p>Compact and lightweight for travel. Better for close focus wide angle. AF only.</p> <p>Product(s) required:</p> <p>75344 Dome Port 75028 Extension 5509.28 Zoom Gear</p>	
16-35 mm Sony FE f/2.8 GM (Mark I)	<p>Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p>Product(s) required:</p> <p>75340 Dome Port 75028 Extension 75050 Extension 5509.16 Zoom Gear 0923.74 Anti-Reflection Ring</p> <p>Optional accessories:</p> <p>47140 Trim Weight</p>	<p>Compact and lightweight for travel. Better for close focus wide angle. AF only.</p> <p>Product(s) required:</p> <p>75344 Dome Port 75028 Extension 75050 Extension 5509.16 Zoom Gear 0923.74 Anti-Reflection Ring</p>	

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
16-35 mm Sony FE f/28 GM II	<p>Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p>Product(s) required:</p> <p>75340 Dome Port 75020 Extension 75050 Extension 5509.38 Zoom Gear 0923.74 Anti-Reflection Ring</p> <p>Optional accessories:</p> <p>47140 Trim Weight</p>	<p>Compact and lightweight for travel. Better for close focus wide angle. AF only.</p> <p>Product(s) required:</p> <p>75344 Dome Port 75020 Extension 75050 Extension 5509.38 Zoom Gear 0923.74 Anti-Reflection Ring</p>	<p>Shortest combination physically possible. We recommend a longer combination for better edge sharpness. AF only.</p> <p>Product(s) required:</p> <p>75340 Dome Port 75028 Extension 75037 Extension 5509.38 Zoom Gear 0923.74 Anti-Reflection Ring</p> <p>Optional accessories:</p> <p>47140 Trim Weight</p>
16-35 mm Sony FE f/4 G PZ	<p>AF only.</p> <p>Product(s) required:</p> <p>75340 Dome Port 75020 Extension 5509.16 Zoom Gear 0923.76 Anti-Reflection Ring</p> <p>Optional accessories:</p> <p>47140 Trim Weight 5509.16 Zoom Gear**</p> <p>** Zoom without optional zoom gear by custom assigning zoom function to the directional pad buttons.</p>		
16-35 mm Sony FE f/4 ZA OSS Vario Tessar T* See Installation	<p>Superior edge sharpness compared to shorter ports. Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p>Product(s) required:</p> <p>75340 Dome Port 75042 Extension 5509.48 Zoom Gear 0923.72 Anti-Reflection Ring</p> <p>Optional accessories:</p> <p>47140 Trim Weight</p>	<p>Compact and lightweight for travel. Better for close focus wide angle. AF only.</p> <p>Product(s) required:</p> <p>75344 Dome Port 75042 Extension 5509.48 Zoom Gear 0923.72 Anti-Reflection Ring</p>	<p>Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p>Product(s) required:</p> <p>75340 Dome Port 5509.48 Zoom Gear 0923.72 Anti-Reflection Ring</p> <p>Optional accessories:</p> <p>47140 Trim Weight</p>

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
16-35 mm Canon EF f/2.8L II USM + Metabones Canon EF Lens to Sony E Mount T Smart Adapter (Mark IV) or Sigma MC-11 Adapter <i>Tripod foot must be removed from Metabones adapter.</i>	Larger dome is best for split shots (half-in, half-out of the water). AF only. <u>Product(s) required:</u> 75340 Dome Port 75042 Extension 75050 Extension 5509.28 Zoom Gear 0923.04 Anti-Reflection Ring <u>Optional accessories:</u> 47140 Trim Weight	Compact and lightweight for travel. Better for close focus wide angle. AF only. <u>Product(s) required:</u> 75344 Dome Port 75042 Extension 75050 Extension 5509.28 Zoom Gear 0923.04 Anti-Reflection Ring	
16-35 mm Canon EF f/2.8L III USM + Metabones Canon EF Lens to Sony E Mount T Smart Adapter (Mark IV) or Sigma MC-11 Adapter <i>Tripod foot must be removed from Metabones adapter.</i>	Larger dome is best for split shots (half-in, half-out of the water). AF only. <u>Product(s) required:</u> 75340 Dome Port (2) 75050 Extensions 5509.12 Zoom Gear 0923.05 Anti-Reflection Ring <u>Optional accessories:</u> 47140 Trim Weight	Compact and lightweight for travel. Better for close focus wide angle. AF only. <u>Product(s) required:</u> 75344 Dome Port (2) 75050 Extensions 5509.12 Zoom Gear 0923.05 Anti-Reflection Ring	
16-35 mm Canon EF f/4L USM + Metabones Canon EF Lens to Sony E Mount T Smart Adapter (Mark IV) <i>Tripod foot must be removed from Metabones adapter.</i>	Larger dome is best for split shots (half-in, half-out of the water). AF only. <u>Product(s) required:</u> 75340 Dome Port 75042 Extension 75050 Extension 5509.28 Zoom Gear 0923.01 Anti-Reflection Ring <u>Optional accessories:</u> 47140 Trim Weight	Compact and lightweight for travel. Better for close focus wide angle. AF only. <u>Product(s) required:</u> 75344 Dome Port 75042 Extension 75050 Extension 5509.28 Zoom Gear 0923.01 Anti-Reflection Ring	
16-50 mm Sony E f/3.5-5.6 PZ OSS	Port recommendation not available.		
16-70 mm Sony E f/4 ZA OSS Vario-Tessar T*	Port recommendation not available.		

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
17-28 mm Tamron f/2.8 Di III RXD E-Mount	<p>Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p>Product(s) required:</p> <p>75340 Dome Port 75050 Extension 5509.29 Zoom Gear</p> <p>Optional accessories:</p> <p>47140 Trim Weight</p>	<p>Compact and lightweight for travel. Better for close focus wide angle. AF only.</p> <p>Product(s) required:</p> <p>75344 Dome Port 75028 Extension 75037 Extension 5509.29 Zoom Gear</p>	
17-40 mm Canon f/4.0L EF USM + Metabones Canon EF Lens to Sony E Mount T Smart Adapter (Mark IV) <i>Tripod foot must be removed from adapter.</i>	<p>Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p>Product(s) required:</p> <p>75340 Dome Port 75020 Extension 75050 Extension 5509.28 Zoom Gear 0923.02 Anti-Reflection Ring</p> <p>Optional accessories:</p> <p>47140 Trim Weight</p>	<p>Compact and lightweight for travel. Better for close focus wide angle. AF only.</p> <p>Product(s) required:</p> <p>75344 Dome Port 75020 Extension 75050 Extension 5509.28 Zoom Gear 0923.02 Anti-Reflection Ring</p>	
17-50 mm Tamron f/4 Di III VXD	<p>Larger dome is best for split shots (half-in, half-out of the water). Compared to shorter ports, this option puts the lens element closest to the center of the dome sphere for optimal sharpness. AF Only.</p> <p>Product(s) required</p> <p>75340 Dome Port 75028 Extension 75037 Extension 5509.28 Zoom Gear</p>	<p>Larger dome is best for split shots (half-in, half-out of the water). AF Only.</p> <p>Product(s) required</p> <p>75340 Dome Port 75020 Extension 75042 Extension 5509.28 Zoom Gear</p>	<p>Compact and lightweight for travel. AF Only.</p> <p>Product(s) required</p> <p>75344 Dome Port 75020 Extension 75050 Extension 5509.28 Zoom Gear</p>

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
18 mm Zeiss Batis f/2.8	<p>Larger dome is best for split shots (half-in, half-out of the water). Compared to shorter ports, this option puts the lens element closest to the center of the dome sphere for optimal sharpness. AF only.</p> <p>Product(s) required:</p> <p>75340 Dome Port 75028 Extension 0923.82 Anti-Reflection Ring</p> <p>Optional accessories:</p> <p>47140 Trim Weight</p>	<p>Compact and lightweight for travel. Better for close focus wide angle. AF only.</p> <p>Product(s) required:</p> <p>75344 Dome Port 75028 Extension 0923.82 Anti-Reflection Ring</p>	<p>Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p>Product(s) required:</p> <p>75340 Dome Port 0923.82 Anti-Reflection Ring</p> <p>Optional accessories:</p> <p>47140 Trim Weight</p>
18-105 mm Sony E PZ f/4 G OSS	<p>Larger dome is best for split shots (half-in, half-out of the water). Compared to shorter ports, this option puts the lens element closest to the center of the dome sphere for optimal sharpness.</p> <p>Diopter required for focusing behind a dome underwater, but prevents focusing at infinity above the surface. AF only.</p> <p>Product(s) required:</p> <p>+4 Diopter Required 75340 Dome Port** 75050 Extension 75028 Extension</p> <p>Optional accessories:</p> <p>47140 Trim Weight</p> <p>** Zoom by custom assigning zoom function to the directional pad buttons.</p>	<p>Compact and lightweight for travel. Better for close focus wide angle. Diopter required for focusing behind a dome underwater, but prevents focusing at infinity above the surface. AF only.</p> <p>Product(s) required:</p> <p>+4 Diopter Required 75344 Dome Port** 75050 Extension 75028 Extension</p> <p>Optional accessories:</p> <p>47140 Trim Weight</p> <p>** Zoom by custom assigning zoom function to the directional pad buttons.</p>	<p>Larger dome is best for split shots (half-in, half-out of the water). Diopter required for focusing behind a dome underwater, but prevents focusing at infinity above the surface. AF only.</p> <p>Product(s) required:</p> <p>+4 Diopter Required 75340 Dome Port** 75050 Extension</p> <p>Optional accessories:</p> <p>47140 Trim Weight</p> <p>** Zoom by custom assigning zoom function to the directional pad buttons.</p>
18-200 mm Sony E f/3.5-6.3 OSS 18-200 mm Sony E f/3.5-6.3 OSS LE	Port recommendation not available.		

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
20 mm Sony FE f/1.8 G	<p>Compact and lightweight for travel. Better for close focus wide angle. AF only.</p> <p>Product(s) required: 75344 Dome Port 75028 Extension</p>	<p>Larger dome is best for split shots (half-in, half-out of the water). Compared to shorter ports, this option puts the lens element closest to the center of the dome sphere for optimal sharpness. AF only.</p> <p>Product(s) required: 75340 Dome Port 75020 Extension</p> <p>Optional accessories: 47140 Trim Weight</p>	<p>Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p>Product(s) required: 75340 Dome Port</p> <p>Optional accessories: 47140 Trim Weight</p>
20 mm Sony E f/2.8	<p>AF only.</p> <p>Product(s) required: 75340 Dome Port</p> <p>Optional accessories: 47140 Trim Weight</p>		
20-40mm Tamron f/2.8 Di III VXD	<p>AF only.</p> <p>Product(s) required: 75340 Dome Port 5509.28 Zoom Gear</p> <p>Optional accessories: 47140 Trim Weight</p>		
24 mm Sony FE f/1.4 GM	<p>Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p>Product(s) required: 75340 Dome Port 75028 Extension</p> <p>Optional accessories: 47140 Trim Weight</p>	<p>Compact and lightweight for travel. Better for close focus wide angle. AF only.</p> <p>Product(s) required: 75348 Dome Port 75028 Extension</p>	
24 mm Samyang f/2.8 AF FE	<p>AF or MF. Manual focus requires optional focus gear.</p> <p>Product(s) required: 75340 Dome Port</p> <p>Optional accessories: 5509.27 Focus Gear</p>		

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
24 mm Sigma f/1.4 DG HSM Art + Metabones Canon EF Lens to Sony E Mount T Smart Adapter (Mark IV) <i>Tripod foot must be removed from adapter.</i>	AF only. <hr/> Product(s) required: 75340 Dome Port 75028 Extension <hr/> Optional accessories: 47140 Trim Weight		
24-70 mm Sigma f/2.8 DG DN Art	Compared to shorter ports, this option puts the lens element closest to the center of the dome sphere for optimal sharpness. AF only. <hr/> Product(s) required: 75340 Dome Port 75020 Extension 75050 Extension 5509.35 Zoom Gear <hr/> Optional accessories: 47140 Trim Weight	AF only. <hr/> Product(s) required: 75340 Dome Port 75050 Extension 5509.35 Zoom Gear <hr/> Optional accessories: 47140 Trim Weight	
24-70 mm Sony FE f/2.8 GM	AF only. <hr/> Product(s) required: +4 Diopter Required 75340 Dome Port 75028 Extension 75050 Extension 5509.34 Zoom Gear <hr/> Optional accessories: 47140 Trim Weight		
24-70 mm Sony FE f/2.8 GM II	AF only. <hr/> Product(s) required: 75340 Dome Port 75028 Extension 75042 Extension 5509.44 Zoom Gear <hr/> Optional accessories: 47140 Trim Weight	AF only. <hr/> Product(s) required: 75340 Dome Port 75020 Extension 75050 Extension 5509.44 Zoom Gear <hr/> Optional accessories: 47140 Trim Weight	

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
24-70 mm Sony FE f/4 ZA OSS Carl Zeiss Vario Tessar T*	AF only. <u>Product(s) required:</u> +4 Diopter Required 75340 Dome Port 75028 Extension 5509.28 Zoom Gear <u>Optional accessories:</u> 47140 Trim Weight		
24-105 mm Sony FE f/4 G OSS	AF only. <u>Product(s) required:</u> +4 Diopter Required 75340 Dome Port 75020 Extension 75050 Extension 5509.16 Zoom Gear <u>Optional accessories:</u> 47140 Trim Weight		
24-240 mm Sony FE f/3.5-6.3 OSS	Lens not recommended due to zoom range.		
25 mm Zeiss Batis f/2	AF only. <u>Product(s) required:</u> 75340 Dome Port		
28 mm Sony FE f/2	Superior edge sharpness compared to shorter ports. Larger dome is best for split shots (half-in, half-out of the water). AF only. <u>Product(s) required:</u> 75340 Dome Port 75028 Extension <u>Optional accessories:</u> 47140 Trim Weight	Compact and lightweight for travel. Better for close focus wide angle. AF only. <u>Product(s) required:</u> 75344 Dome Port 75042 Extension	Larger dome is best for split shots (half-in, half-out of the water). AF only. <u>Product(s) required:</u> 75340 Dome Port <u>Optional accessories:</u> 47140 Trim Weight

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
28 mm Sony FE f/2 + 16mm Fisheye Conversion Lens SEL057FEC	AF only. <u>Product(s) required:</u> 75340 Dome Port 75028 Extension <u>Optional accessories:</u> 47140 Trim Weight		
28 mm Sony FE f/2 + Ultra Wide Converter SEL075UWC	Larger dome is best for split shots (half-in, half-out of the water). AF only. <u>Product(s) required:</u> 75340 Dome Port 75028 Extension <u>Optional accessories:</u> 47140 Trim Weight	Compact and lightweight for travel. Better for close focus wide angle. AF only. <u>Product(s) required:</u> 75344 Dome Port 75042 Extension	
28-60 mm Sony FE f/4-5.6	Superior edge sharpness compared to shorter ports. Compact and lightweight for travel. Better for close focus wide angle. AF only. <u>Product(s) required:</u> 75344 Dome Port 75050 Extension 5509.61 Zoom Gear 0923.77 Anti-Reflection Ring	Compact and lightweight for travel. Better for close focus wide angle. AF only. <u>Product(s) required:</u> 75344 Dome Port 5509.61 Zoom Gear 0923.77 Anti-Reflection Ring	Larger dome is best for split shots (half-in, half-out of the water). AF only. <u>Product(s) required:</u> 75340 Dome Port 5509.61 Zoom Gear 0923.77 Anti-Reflection Ring <u>Optional accessories:</u> 47140 Trim Weight
28-70 mm Sony FE f/3.5-5.6 OSS	Superior edge sharpness compared to shorter ports. Larger dome is best for split shots (half-in, half-out of the water). AF only. <u>Product(s) required:</u> +4 Diopter Required 75340 Dome Port 75042 Extension 5509.28 Zoom Gear <u>Optional accessories:</u> 47140 Trim Weight	Compact and lightweight for travel. Better for close focus wide angle. AF only. <u>Product(s) required:</u> +4 Diopter Required 75344 Dome Port 75050 Extension 5509.28 Zoom Gear	Larger dome is best for split shots (half-in, half-out of the water). AF only. <u>Product(s) required:</u> +4 Diopter Required 75340 Dome Port 5509.28 Zoom Gear <u>Optional accessories:</u> 47140 Trim Weight

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
28-75 mm Tamron f/2.8 Di III VXD G2	AF only. <u>Product(s) required:</u> 75340 Dome Port 75042 Extension 5509.71 Zoom Gear 5509.1 Rubber Set <u>Optional accessories:</u> 47140 Trim Weight		
28-135 mm Sony FE PZ f/4 G OSS	Lens not supported due to size.		
30 mm Sony E f/3.5 Macro	AF only. <u>Product(s) required:</u> 75301 Flat Port		
35 mm Sony FE f/1.4 GM	Compact and lightweight with better handling. Full angle of coverage underwater. AF only. <u>Product(s) required:</u> 75344 Dome Port 75028 Extension	Full angle of coverage underwater. AF only. <u>Product(s) required:</u> 75340 Dome Port 75020 Extension <u>Optional accessories:</u> 47140 Trim Weight	
35 mm Sony FE f/1.4 ZA Distagon T*	Large dome is better for split shots (half-in, half-out of the water). Full angle of coverage underwater. AF only. <u>Product(s) required:</u> 75340 Dome Port 75042 Extension <u>Optional accessories:</u> 47140 Trim Weight	Reduced angle of coverage underwater. AF only. <u>Product(s) required:</u> 75301 Flat Port 75042 Extension	
35 mm Sony E f/1.8 OSS 35 mm Sony FE f/1.8 35 mm Sony FE f/2.8 ZA Carl Zeiss Sonnar T*	Compact and lightweight with better handling. Full angle of coverage underwater. AF only. <u>Product(s) required:</u> 75344 Dome Port	Full angle of coverage underwater. AF only. <u>Product(s) required:</u> 75340 Dome Port <u>Optional accessories:</u> 47140 Trim Weight	Reduced angle of coverage underwater. AF only. <u>Product(s) required:</u> 75301 Flat Port

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
50 mm Sony FE f/1.2 GM	<p>Reduced angle of coverage underwater. AF only.</p> <p>Product(s) required:</p> <p>75301 Flat Port</p> <p>75037 Extension</p>	<p>Compact and lightweight for travel. Full angle of coverage underwater. Diopter required when shooting underwater. AF only.</p> <p>Product(s) required:</p> <p>+4 Diopter Required</p> <p>75340 Dome Port</p> <p>75042 Extension</p> <p>Optional accessories:</p> <p>47140 Trim Weight</p>	<p>Full angle of coverage underwater. Diopter required when shooting underwater. AF only.</p> <p>Product(s) required:</p> <p>+4 Diopter Required</p> <p>75340 Dome Port</p> <p>Optional accessories:</p> <p>47140 Trim Weight</p>
50 mm Sony f/1.8 FE	<p>AF or MF.</p> <p>Product(s) required:</p> <p>75301 Flat Port</p> <p>75020 Extension</p> <p>Optional accessories:</p> <p>5509.27 Focus Gear</p>		
50 mm Sony E f/1.8 OSS	<p>AF or MF.</p> <p>Product(s) required:</p> <p>75301 Flat Port</p> <p>Optional accessories:</p> <p>5509.27 Focus Gear</p>		
50 mm Sony f/2.8 Macro	<p>AF or MF.</p> <p>Product(s) required:</p> <p>75301 Flat Port</p> <p>75020 Extension</p> <p>Optional accessories:</p> <p>5509.28 Focus Gear</p>		
55 mm Sony FE f/1.8 ZA Carl Zeiss Sonnar T*	<p>AF only.</p> <p>Product(s) required:</p> <p>75301 Flat Port</p>		
55-210 mm Sony E f/4.5-6.3 OSS 70-200 mm Sony FE f/4 G OSS	<p>Lens not recommended due to zoom range and minimum focus distance 1m (39.37").</p>		

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
85 mm Sony FE f/1.4 GM	<p>Suitable for use above the surface of the water. Lens not recommended for use underwater. AF only.</p> <p>Product(s) required:</p> <p>75301 Flat Port 75042 Extension</p>		
85 mm Sony FE f/1.8	<p>Suitable for use above the surface of the water. Lens not recommended for use underwater. AF only.</p> <p>Product(s) required:</p> <p>75301 Flat Port 75020 Extension</p>		
90 mm Sony FE f/2.8 Macro G OSS See Installation See Review	<p>This shorter combination is needed when using macro wet lenses attached to the front of the port. Manual focus with optional gear.</p> <p>Product(s) required:</p> <p>75301 Flat Port 75020 Extension 75042 Extension</p> <p>Optional accessories:</p> <p>5509.47 Focus Gear</p>	<p>AF only.</p> <p>Product(s) required:</p> <p>75301 Flat Port 75028 Extension 75050 Extension</p> <p>Optional accessories:</p> <p>5509.47 Focus Gear</p>	
100 mm Canon f/2.8 EF USM Macro (non-IS) + Metabones Canon EF Lens to Sony E Mount T Smart Adapter (Mark IV) or Sigma MC-11 Adapter <i>Tripod foot must be removed from adapter.</i>	<p>AF only.</p> <p>Product(s) required:</p> <p>75301 Flat Front 75020 Extension 75050 Extension</p>		

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
100 mm Canon f/2.8L EF IS USM Macro + Metabones Canon EF Lens to Sony E Mount T Smart Adapter (Mark IV) or Sigma MC-11 Adapter <i>Tripod foot must be removed from adapter.</i>	AF only. <u>Product(s) required:</u> 75301 Flat Front 75020 Extension 75050 Extension		
105 mm Sigma f/2.8 DG DN Macro Art	AF only. <u>Product(s) required:</u> 75301 Flat Port 75028 Extension 75037 Extension		
135 mm Sony FE f/1.8 GM	This lens is too large to be used in the DL port system.		