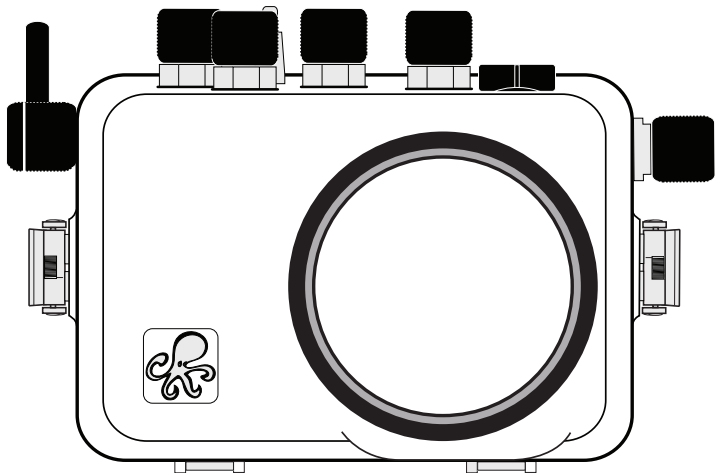




Digital Housing Instruction Manual

6183.34 Nikon P340



Thank you for your purchase of Ikelite equipment. Please read this instruction manual completely before attempting to operate or dive with this product. Please refer to the back page of this manual to register your Ikelite product.

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Specifications

Width	6.9 in (175 mm) including controls
Height	4.9 in (124 mm) including controls
Depth	4.7 in (119 mm) including controls and lens port
Weight	2.6 lb (1179 g)
Buoyancy	Slightly negative in freshwater

Package Contents

- Ikelite Digital Housing
- Housing Lanyard (attached)
- Silicone Lubricant
- Vinyl Port Cover
- Diffuser
- Internal Deflector
- Extra Control Tips
- Black Lens Sticker (for white cameras)

Preparation



This product has been water pressure tested at the factory and is depth rated to 200 ft. (60 m). Thoroughly inspect and immerse the empty housing completely in water before installing a camera. If any fogging occurs or droplets of water enter the housing, do not install a camera.

Clean the housing main o-ring and retest to make sure that it is watertight. Refer to the Troubleshooting section, page 17.


Please read your camera manual thoroughly to have a full understanding of each camera function.

If you are new to underwater photography, be sure to read the Photo Tips section.

Initial Camera Setup (before placing camera in housing)

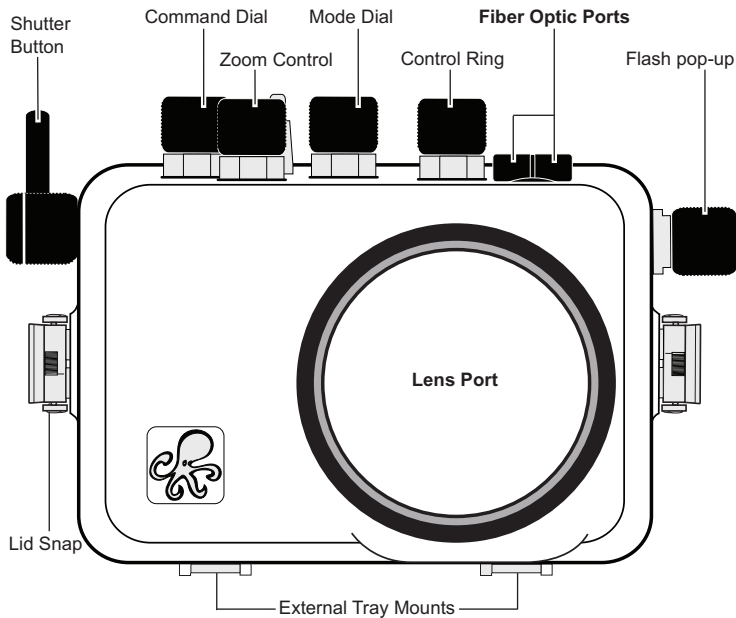
- Insert a fully charged battery.
- Insert and format a SD or SDHC memory card.
- Set Mode Dial to “M” Manual. Set Shutter speed to 1/60th second or 1/125th second for fast moving subjects. Set Aperture to F8.0. These settings are a good starting point for most underwater shooting situations.
- RAISE camera flash. Set Flash Mode to “Standard Flash” .
- Set Macro mode to “Macro close-up”  to shoot close-up pictures.
- In the “M” **Shooting MENU**:
 - Set ISO sensitivity to “200” and AF area mode to “Manual Normal.”
 - Set Autofocus mode to AF-S “Single AF.”
 - Set Noise Reduction filter to NR “Normal” and Built-in ND filter to “OFF.”
 - Set Active D-Lighting to “OFF” and Startup zoom position to “24.”
 - Set Image quality to “Fine” and Image Size to “12 m.”
 - Set White Balance to “Auto1 (normal).” For best results, use Preset Manual custom White Balance and reset for each working depth.
 - Set Metering to “Center-weighted.”
 - Set Continuous to “Single.”
- In the **Set Up Menu**:
 - Set Time Zone and Date.
 - In Monitor Settings, set Image review to “ON.”
 - Set Vibration reduction to “Normal.”
 - Set Motion detection, AF assist, and Digital Zoom to “OFF.”
 - Set Auto off to “5 min” and Blink Warning to “OFF.”
 - Set Format Memory to “Format.”

Initial Camera Setup (continued)

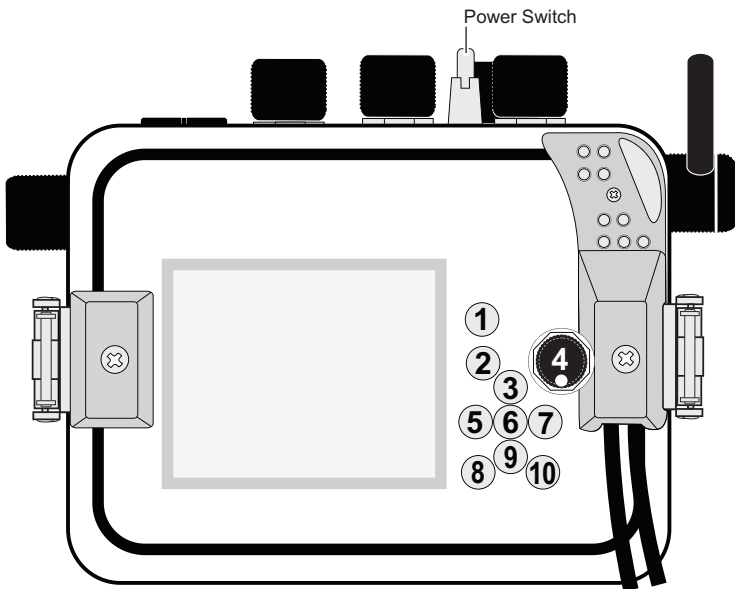
Notes: If overexposure occurs at a desired aperture setting, use “-”  exposure compensation, back away from your subject and zoom in. When using an AF35 strobe, turn the strobe power down.

If you own a **white** camera, a reflection of the white camera lens may appear in some of your photos. To eliminate this possibility, affix the black sticker (supplied in housing box) over the center of the camera lens as shown in Diagram A, Page 7.

Parts of the Housing - Front View



Parts of the Housing - Back View



Housing Controls

1. Movie-record Button
2. Playback Button
3. Flash Mode/Self-timer/UP
4. Rotary multi-selector
5. Self-timer/LEFT
6. OK (apply selection) Button
7. Exp. Comp./RIGHT
8. MENU Button
9. Macro Mode/DOWN
10. Delete Button

Note: The Rotary multi-selector (4) control has a cut out that will prevent the camera dial from accidentally being rotated when not in use. Rotate white dot to the 6 o'clock position to disengage control from the camera dial.

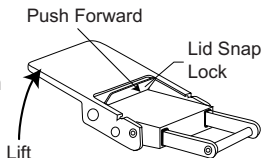
Opening the Housing

Lid Snaps have a **Lock**.

To open housing, push Lid Snap Lock forward and lift as shown. Keep pressure on the Lid Snap so it does not fly open quickly.

Some Lid Snaps have a lot of spring tension once they go over center, so keep a firm grip on the Lid Snap.

Lid Snaps may be opened one at a time.



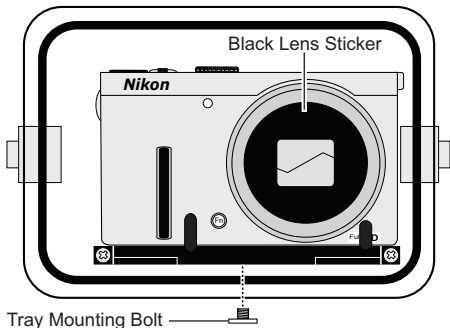
Installing the Camera

1. Pull out on the top housing controls until they stop. This will get the controls out of the way for installation of the camera.
2. Remove the back from the housing.
3. Remove camera lanyard from camera if attached.
3. The mounting tray for the camera is secured to the housing back. Position the camera on the tray.
4. Using a coin or screwdriver (preferred), secure the camera with the tray mounting bolt which threads into the camera's tripod socket, Diagram A.
5. RAISE the camera flash.

CAUTION:

Some camera tripod socket threads are plastic. The mounting bolt is metal. Do not cross thread or over tighten as you may damage the camera tripod socket threads.

Diagram A



Using the Camera's Built-in Flash

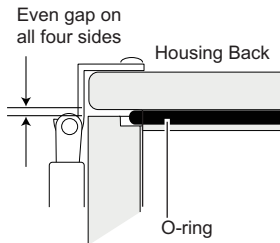
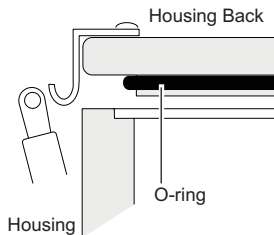
If you are shooting with the camera's built-in flash and the camera lens is set to the widest angle, you may need to zoom the lens slightly or a dark area may appear in a lower corner of close-up photographs. The lens port may block some of the light. Install the Diffuser and zoom in slightly to eliminate any dark areas noted in your photographs (*You can test this above water*). See Diffuser Installation - page 10.

For the best results, we recommend using an external Ikelite strobe.

The camera's built-in flash CANNOT be used with optional Wide-angle or Accessory lenses.

Closing the Housing

1. Place housing face down in your lap or on a flat surface.
2. Check to see that there is an o-ring on the housing back and that it is clean, and in its proper location.
3. Guide the back into the housing front. The o-ring should touch the housing all the way around. There should be an even gap all the way around between the housing and the housing back.
4. Lift the lid snaps so they are extended and place each lid snap into the corresponding hook on the housing back.
5. To close the housing, push down on the lid snaps until they snap into place. Lid snaps on opposite sides of the housing should be closed at the same time. Be sure they are down far enough to engage the lock.



Usage

Final Check

Once the housing is closed, check the o-ring seal. Check the gap between the housing back and the housing. It should be even all the way around the housing.

Look through the clear plastic back at the o-ring. You should see a darkened area where the o-ring is compressed against the housing back. If you do not see an even black compression seal all the way around the back, open the lid snaps, reseal the housing back and close the lid snaps. Visually check the seal again.

Zoom Control (lever type only)

After you have used the housing's zoom control, it must be returned to the center position to disengage. If the housing zoom control is pushing the zoom lever in either direction, you may not be able to take a picture or access other functions. This is because the camera is receiving a signal from the engaged zoom control.



Zoom Control
"Disengaged"
(Center Position)



Zoom Control
"Engaged"

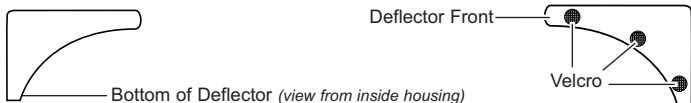
Deflector Purpose

The Deflector is factory installed and should be used when using any external strobe. The Deflector will block and redirect the camera's flash to an optional AF35 slave unit or fiber optic cord which sends the firing signal to the strobe. The Deflector also stops the built-in flash from creating backscatter in the image. The Deflector may be removed when using ONLY the internal camera flash - page 10.

Remove the Diffuser when using the Deflector.

Deflector Removal/Installation

The factory installed flash Deflector should be removed when using **ONLY** the built-in camera flash and no external strobes. Lift the bottom of the Deflector with a Pen or Pencil to loosen and pull the Deflector away from the inside front of the housing to remove. To install, line up the corresponding Velcro dots on the housing front and press the Deflector back into its factory installed position next to the lens port.



Diffuser Purpose

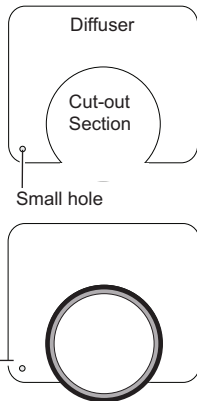
When shooting close-up photographs, the lens port on the housing can block a portion of the light from the built-in camera flash. This can result in a shadow in a lower corner of the picture frame. The Diffuser will help eliminate the shadow. In addition, you can zoom in if necessary.

Diffuser Installation/Removal

The included Diffuser should only be used when shooting with the built-in camera flash. Always remove the Deflector **before** using **ONLY** the built-in camera flash with a Diffuser.

To install the diffuser, push the “Cut-out” Section into the port groove until it stops as shown. To remove, grab the top of the Diffuser and pull away from the port.

Note the Small Hole. To avoid losing the diffuser, you can attach a fishing line or string to this hole.



Diffuser properly installed in port groove

Entering the Water

As soon as you enter the water, take a moment and check the housing to see that it is properly sealed.

Next, check to see if there are any bubbles on the face of the lens port. If there are, take your finger and remove them. If there are bubbles on the lens port they can produce soft focus spots in your photos or video.

Maintenance

Lens Port

Treat the glass or acrylic in the lens port as a camera lens. After use, rinse and gently dry the outside lens port to avoid water spotting. To clean, use a mild soap solution or lens cleaner. Do not rinse the inside port glass. **Do not use alcohol or window cleaner on the Lens Port.**

Lubricant

Ikelite provides silicone lubricant with the housing. We recommend you use **only** Ikelite lubricant on Ikelite products. Other brands may cause the main housing o-ring to swell and not seal properly.

Use only enough lubricant to lightly cover the main housing o-ring or lubricate a sticky control. Wipe off any excess lubricant with a clean cloth. Lubricant is not a sealant; it is used to reduce friction. Excessive lubricant can collect sand and dirt which may interfere with proper sealing.

CAUTION:

Never use spray lubricants as the propellant ingredient can cause the plastic housing to crack or o-rings to swell.

O-ring Storage

When storing the housing, remove the main housing o-ring. Lightly lubricate the o-ring until it appears shiny and place in a small resealable plastic bag. Use only Ikelite lubricant. Place the bag inside the housing and store until needed.

Housing Maintenance

Your Ikelite Digital Housing should be given the same care and attention as your other photographic equipment. In addition to normal maintenance, we recommend that the housing be returned to Ikelite periodically to be checked and pressure tested.

- **Do Not** leave the camera and housing in direct sunlight for prolonged periods. Heat may damage the camera.
- **Do Not** ship the camera in the housing.
- Before using the housing, always check the tightness of the **set screw** in each control knob. Check each **control gland** penetrating the housing to make sure they are tight. There is a slight chance that either could vibrate loose during travel.
- Keep the main housing o-ring clean and lightly lubricated. To lubricate, remove the o-ring from the back. Put a small amount of Ikelite lubricant on your fingers. Pull the o-ring through your fingers to apply a **thin** coating of lubricant. Only apply enough lubricant to make the o-ring feel slick. **Do Not stretch the o-ring**. This light coating of lubricant will help to keep the o-ring from drying out and will help to show a dark sealing line when the housing back is properly sealed.
- Keep the area where the o-ring fits and the sealing surface of the housing clean.
- Rinse the housing exterior thoroughly in freshwater after each saltwater use. Depress push buttons repeatedly in freshwater to eliminate trapped saltwater. Dry with a soft cloth. Dry lens port to eliminate water spotting. After several uses in saltwater, soak the housing exterior in a mild soap solution, rinse and dry before storing. When storing the housing, remove the back o-ring, lightly lubricate, and place in a plastic bag. Place the plastic bag with o-ring inside the housing for safe keeping.
- If removing a housing push button, **Do Not** re-use the E-clip. Contact Ikelite for replacement E-clips (part 0319.12).
- Leave lid snaps in the open position when not using the housing for extended periods.

Control Maintenance

Ikelite controls are designed to provide years of reliable service with minimal maintenance.

- Push button controls normally require no maintenance other than rinsing in freshwater after saltwater use. Depress each push button in freshwater several times to eliminate trapped saltwater. If a push button control becomes difficult to push or if it sticks when depressed, soak the housing in luke warm freshwater. After a few minutes, operate the push button. If this does not correct the problem, return the housing to Ikelite for maintenance. If you are on a trip and unable to return the housing immediately, a push button may be lubricated by pressing and holding the push button all the way in. Then, use your finger or other small object to place a small amount of lube at the base of the shaft inside the housing. Press and release the push button several times until the lube is worked up into the o-ring.
- In the unlikely event one of the control shafts sticks or becomes difficult to operate, you can remove the control from the housing and lubricate it, or return the housing to Ikelite for maintenance.

Your housing features both **round** and **hex** style control glands. To remove a control in a **round** style gland, Diagram B, page 15, loosen the set screw in the knob (allen wrench required); remove the knob. If there is salt or dirt build-up on the exposed control shaft, clean the shaft. Open the housing and gently slide the control shaft out of the control gland. Clean and lightly lubricate the shaft and o-rings, including the large end of the shaft.

If there is a shutter spring on the Control Shaft, make sure it is in its proper position. Rotate the Shaft back and forth slightly to aid installation back into the Control Gland.

Replace the knob with the Set Screw over the Control Flat. The Set Screw in the knob should be tightened down against the flat area on the Control Shaft so the knob does not turn on the shaft.

Control Maintenance - continued

- Some of the controls have long shafts and feature a **hex** style control gland. These controls can be pulled out, exposing the shaft, Diagram C, page 15.

To lubricate the control, gently pull on the knob until the stainless steel shaft is exposed. Lightly lubricate the shaft, then move the shaft in and out several times. This will lubricate the x-ring in the Ikelite control gland. This should be done before using the housing after a prolonged storage period, or once a week when the housing is in constant use.

- Some of the controls have a short shaft and cannot be pulled out exposing the shaft for lubrication. In the unlikely event one of these controls sticks or becomes difficult to operate you can remove the control from the housing and lubricate it, or return the housing to Ikelite for maintenance. To remove the control, Diagram D, page 15, loosen the set screw in the knob (allen wrench required); remove the knob. If there is salt or dirt build-up on the exposed control shaft, clean the shaft. Open the housing and gently slide the control shaft out of the control gland. Clean and lightly lubricate the shaft, including the end of the shaft. Slide the shaft back into the control gland and gently slide the shaft back and forth a few times without fully removing the shaft from the gland. Replace the knob noting the flat area on the shaft. The set screw in the knob should tighten down against the flat area on the control, so the knob does not turn on the shaft.

Close housing **without** a camera inside and water pressure test in a bathtub or swimming pool. Rotate* the knobs to make sure the housing is watertight and the gland was installed properly. Check all controls while the housing is submerged.


 ***Caution:** If your housing has a shutter spring, **DO NOT** rotate the shutter control more than 1/16th of a rotation, otherwise, you may accidentally bend the shutter spring or cause the spring to “pop off” the control shaft.

Diagram B

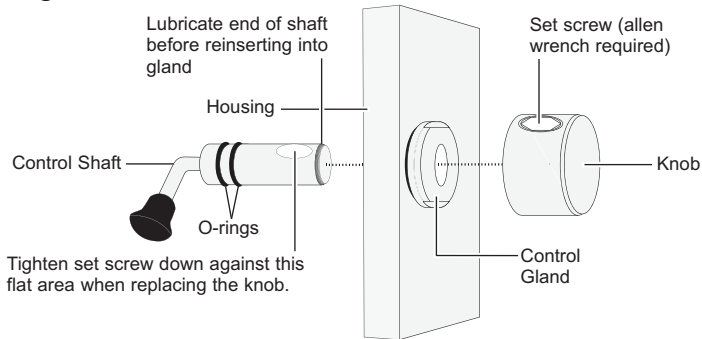


Diagram C

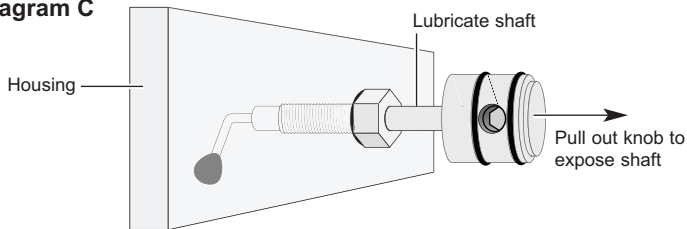


Diagram D

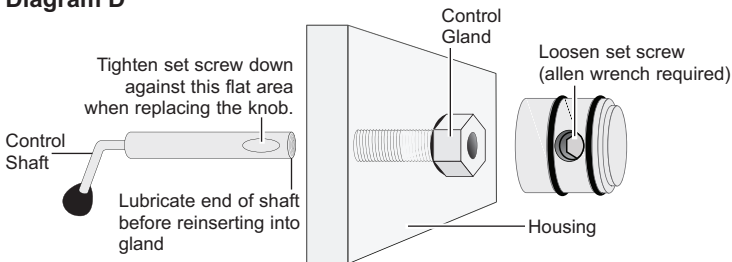





Photo Tips

- The number one rule in underwater photography is to eliminate as much water between the camera and subject as possible. Get as close as you can to the subject, then use the zoom. If you are using flash for still photos, subjects beyond 6 feet (1.8 m) will not have much color regardless of strobe power.
- Photograph in clear water; do not stir up the sand or silty bottom. If backscatter becomes a problem in the environment you are photographing, an external flash will help eliminate much of the backscatter.
- Many digital cameras have a slight lag time between when you press the shutter release button and the camera actually takes the picture. Hold the housing steady a second or two after pressing the shutter release button.
- Do not shoot down on subjects as they will quite often blend into the background and be difficult to see in the photograph. Shoot subjects straight on or shoot up at a slight angle using the blue water as a contrasting background. Do not shoot into the sun.
- When using daylight or flash, if your camera consistently over or underexposes the image, you may want to adjust your camera's exposure compensation  or  settings.
- If you error in exposure, it is better to have the image slightly underexposed rather than overexposed. An overexposed image is missing color information which cannot be adjusted in a photo processing program. A slightly underexposed image has color information that can be adjusted.
- It is important to respect all living creatures underwater, including people, marine life, and coral. While we encourage people to get close to their subjects when taking a photograph, they should not touch, lie on, or in any way disturb the things they find underwater.

Troubleshooting

Problem	Solution
Push buttons or controls are sticky and hard to operate	<ul style="list-style-type: none">- Remove the camera and rinse the closed housing in freshwater. Vigorously press each push button in and out several times to release any trapped saltwater or debris.- Press a sticky push button all the way in and place a small amount of lubricant on the small end of the push button shaft at its base. Release and operate the push button several times to distribute the lubricant.- If a control is sticky, grab the control knob, pull it out, and then push back in. If still sticky, see the Control Maintenance section - pages 13-15.- Return housing to Ikelite for routine maintenance.
Image is over/underexposed, or a corner of the image is dark	<ul style="list-style-type: none">- Check that the camera flash or strobe is firing when taking a picture. Camera flash should be forced "on."- Make sure the deflector is installed when you are using an external strobe.- Make sure the diffuser is installed when you are NOT using an external strobe.- When using an external strobe, make sure it is turned on, set properly, and its battery is charged.- Check any corded connection points.- Change camera shutter speed or aperture.- Move closer to or further away from the subject.- Adjust Flash Exposure Compensation - For extreme overexposure turn on the ND neutral density filter if available on your camera.

Problem	Solution
Camera does not take a picture	<ul style="list-style-type: none"> - Install a fully charged battery. - If using a “lever type” zoom control, make sure the control is centered and not engaged. - Another camera function is engaged, locking out the shutter control. - There is not enough available light for the camera to properly focus. Add a focusing light or strobe with a built-in focusing light to your system. - If applicable select macro mode for close-ups.
Housing is hard to close	<ul style="list-style-type: none"> - Make sure the camera is mounted properly on the camera tray and housing controls are out of the way. - Main housing o-ring is not seated properly.
Fogging occurs on the Lens Port	<ul style="list-style-type: none"> - Humid air is trapped inside the housing. The camera produces heat and may condense any trapped moisture forming fog on the lens port. Close the housing in an air-conditioned room or vehicle, or in front of an air-conditioner. - The housing should not be in direct sunlight for an extended period of time. - Purchase desiccant packs also known as moisture munchers from a local camera store. Place one or two packs in your housing before each day of diving. - If moisture or water droplets are present around the controls or sealing areas, return the housing to Ikelite for evaluation. - Clean the main housing o-ring and sealing surface of the housing.

Problem	Solution
Water enters the housing	<ul style="list-style-type: none"> - Remove, clean and properly lubricate the main o-ring. - Look for hair, dirt, or foreign debris crossing the o-ring seal. - Reassemble the housing without a camera installed and pressure test or take diving. - Return housing to Ikelite for evaluation.
Pictures are too blue or too green	<ul style="list-style-type: none"> - Use custom (manual) white balance if available. Reset for each working depth or when attaching a color correcting filter. - Add an optional color correcting filter OR add an external strobe. - Move in closer to your subject when taking a picture.

Spare Parts

Main Housing O-ring 0109

Vinyl Port Cover 0200

Waterproof Bulkhead Cap 9104.5

Ikelite Lube 5020 (4 - 1cc tubes)

For light lubrication of the main housing o-ring.

Recommended Accessories

Tray and Handle(s)

Add stability and gripping point(s) for comfortable use of the housing above and below water. Most tray and handle combinations offset the slightly positive buoyancy of the housings. Handles offer attachment points for external lighting systems.

External Strobes

A separate external strobe adds color to restore the warmer colors filtered out by the water as well as to illuminate the subject. Add a second strobe to eliminate shadows and evenly light your subjects.

Video Lighting

External video lights add color when using the video/movie mode of your camera. Primary video lights are specially color balanced to provide natural tones.

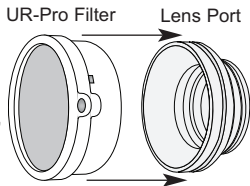
Recommended Accessories - continued

External Color Correcting UR/Pro Filters

(Blue Water or Green Water)

Color filters such as the UR-Pro Filter replace some of the reds, oranges and more natural tones that would otherwise be lost underwater. Effective in relatively shallow, sunny conditions, and available for tropical blue water and green water settings. For optimum results use in combination with “custom (manual) white balance.” Check your camera user guide for information on this option (if available).

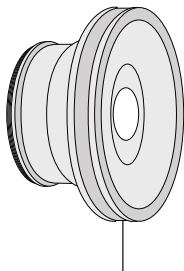
For available light use only. Not recommended when using external strobes.



External Accessory Lenses

W-20 and W-30 Wide-Angle Conversion Lenses

The front of the lens port accepts the Ikelite 6420 W-20, 6430 W-30, and other 67mm threaded wide angle or macro lenses without the need for an adapter. An external wide angle conversion lens increases angle of coverage so you can get closer to the subject while still fitting everything in the frame. Slight to moderate vignetting will occur at widest angle camera lens setting with these lenses. Zoom in to eliminate, or crop the image in post processing.



W-30 Lens

Bayonet mount lenses cannot be used with this housing.

Please visit www.ikelite.com for additional information.

Recommended Accessories - continued

A full range of accessories is available to support your housing. Please visit www.ikelite.com to see the most current information about recommended accessories for your housing.

Customer Support

Please read the troubleshooting section of this instruction manual before contacting Ikelite Technical Support.

Ikelite Underwater Systems
Service Department
50 West 33rd St.
Indianapolis, IN 46208 USA

Email: ikelite@ikelite.com
Phone: 317-923-4523

Limited Warranty

This Ikelite product is warranted against any manufacturing defects for a period of one (1) year from the original date of purchase. Defective products should be returned to Ikelite postage paid. Ikelite will, at its sole discretion, repair or replace such products, and will return to customer postage paid. All other claims of any nature are not covered. Except as mentioned above, no other warranty expressed or implied applies to this Ikelite product.

Returning Products For Service

Ikelite is most interested in performing any service to ensure that all products perform as intended. Evidence of purchase date must be provided to obtain warranty service.

No prior authorization is required. You may return directly to us or through your dealer. Please include a brief description of the problem, any relevant email correspondence, and/or instructions on what you want us to do. Always include name, shipping address, email address, and phone number inside of the package. Send postage paid to:

*Ikelite Underwater Systems
Attention: Service Department
50 West 33 Street
Indianapolis, IN 46208 USA*

No reimbursements for postage paid will be issued.

You may also want to insure the package.

Returning Products for Service (outside the United States)

For the separate international customs documentation form that you complete to accompany the shipment, please state or designate that the enclosed products were originally manufactured in the USA and are being returned to the manufacturer for repair service. Value of the equipment listed for customs purposes should be zero.

Product Registration

Please go to www.ikelite.com to register your Ikelite housing within 15 days of purchase.



**Ikelite Underwater Systems
50 West 33rd Street
Indianapolis, IN 46208 USA**

www.ikelite.com