



DL (Dry Lock) Port System Charts for Panasonic Lumix GH5

PORT OPTIONS

Some lenses have more than one port option. The first column is always the recommended option for the best compromise of imaging quality, performance, and handling with any given lens.

PRODUCT(S) REQUIRED

Where multiple lines of products are listed for a given option, all products listed are required to make a complete compatible lens port.

LENSES REFERENCING “+4 DIOPTER REQUIRED”

A +4 diopter is available for purchase through your local camera store, and is commonly sold in a set with +1 and +2 close-up lenses. Common brands include Tiffen and Hoya. Make sure to purchase the correct size for your lens. The thread diameter is usually referenced on the front of the lens in millimeters (\varnothing 58mm, 67mm, etc.). All photos will be out of focus if a +4 diopter is required but not used.

Panasonic Micro 4/3 Lenses

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
7-14 mm f/2.8 Olympus M.Zuiko ED PRO	<p>Larger dome is best for split shots (half-in, half-out of the water). Zoom gear may alternatively be used to manually focus.</p> <p><u>Product(s) required:</u> 75340 Dome Port 75042 Extension 5509.28 Zoom Gear</p>	<p>Compact and lightweight for travel. Best for close focus wide angle. Zoom gear may alternatively be used to manually focus.</p> <p><u>Product(s) required:</u> 75344 Dome Port 75042 Extension 5509.28 Zoom Gear</p>	
7-14 mm f/4 Panasonic G ASPH	<p>Larger dome is best for split shots (half-in, half-out of the water). Zoom gear may alternatively be used to manually focus.</p> <p><u>Product(s) required:</u> 75340 Dome Port 5509.27 Zoom Gear</p>	<p>Compact and lightweight for travel. Best for close focus wide angle. Zoom gear may alternatively be used to manually focus.</p> <p><u>Product(s) required:</u> 75344 Dome Port 75028 Extension 5509.27 Zoom Gear</p>	
8 mm f/1.8 Olympus M.Zuiko Digital ED Fisheye Pro	<p>Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p><u>Product(s) required:</u> 75340 Dome Port</p>	<p>Compact and lightweight for travel. Best for close focus wide angle. Slight vignetting (shadows at the corners of the image) will be present. AF only.</p> <p><u>Product(s) required:</u> 75344 Dome Port 75020 Extension</p>	
8 mm f/3.5 Panasonic G	<p>Larger dome is best for split shots (half-in, half-out of the water). Dome shade must be removed. Vignetting (shadows at the corners of the image) will be present. AF only.</p> <p><u>Product(s) required:</u> 75340 Dome Port</p>	<p>Compact and lightweight for travel. Best for close focus wide angle. Vignetting (shadows at the corners of the image) will be present. AF only.</p> <p><u>Product(s) required:</u> 75344 Dome Port</p>	

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
8-18 mm f/2.8-4.0 Panasonic Leica DG Vario-Elmarit ASPH	<p>Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p>Product(s) required: 75340 Dome Port 75028 Extension 5509.27 Zoom Gear</p>	<p>Compact and lightweight for travel. Best for close focus wide angle. AF only.</p> <p>Product(s) required: 75344 Dome 75028 Extension 5509.27 Zoom Gear</p>	
9-18 mm f/4.0-5.6 Olympus M.Zuiko ED	<p>Larger dome is best for split shots (half-in, half-out of the water). Zoom gear may alternatively be used to manually focus.</p> <p>Product(s) required: 75340 Dome Port 5509.27 Zoom Gear</p>	<p>Compact and lightweight for travel. Best for close focus wide angle. Zoom gear may alternatively be used to manually focus.</p> <p>Product(s) required: 75344 Dome Port 75028 Extension 5509.27 Zoom Gear</p>	
12 mm Olympus M.Zuiko ED	<p>Larger dome is best for split shots (half-in, half-out of the water). Manual focus with optional focus gear.</p> <p>Product(s) required: 75340 Dome Port</p> <p>Optional accessories: 5509.27 Focus Gear</p>	<p>Compact and lightweight for travel. Best for close focus wide angle. Manual focus with optional focus gear.</p> <p>Product(s) required: 75344 Dome Port</p> <p>Optional accessories: 5509.27 Focus Gear</p>	
12 mm f/1.4 Panasonic Leica DG Summilux ASPH	<p>Larger dome is best for split shots (half-in, half-out of the water). Manual focus with optional focus gear. Cannot switch between auto and manual focus underwater.</p> <p>Product(s) required: 75340 Dome Port</p> <p>Optional accessories: 5509.27 Focus Gear</p>		

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
12-32 mm f/3.5-5.6 Panasonic G HD Mega OIS	<p>Larger dome is best for split shots (half-in, half-out of the water). AF only.</p> <p>Product(s) required:</p> <p>75340 Dome Port 5509.27 Zoom Gear</p>	<p>Compact and lightweight for travel. Best for close focus wide angle. AF only.</p> <p>Product(s) required:</p> <p>75344 Dome Port 5509.27 Zoom Gear</p>	<p>The magnifying effect of a flat port is good for macro photography. The front of the port is 67mm threaded. AF only.</p> <p>Product(s) required:</p> <p>75301 Flat Port 5509.27 Zoom Gear</p>
12-35 mm f/2.8 Panasonic G X ASPH Power OIS	<p>Larger dome is best for split shots (half-in, half-out of the water). Zoom gear may alternatively be used to manually focus.</p> <p>Product(s) required:</p> <p>75340 Dome Port 75020 Extension 5509.27 Zoom Gear</p>	<p>Compact and lightweight for travel. Best for close focus wide angle. Zoom gear may alternatively be used to manually focus.</p> <p>Product(s) required:</p> <p>75344 Dome Port 75042 Extension 5509.27 Zoom Gear</p>	<p>Larger dome is best for split shots (half-in, half-out of the water). Zoom gear may alternatively be used to manually focus.</p> <p>Product(s) required:</p> <p>75340 Dome Port 5509.27 Zoom Gear</p>
12-35 mm f/2.8 II Panasonic G X ASPH Power OIS	<p>We have not yet had the opportunity to evaluate this lens.</p>		
12-40 mm f/2.8 Olympus M.Zuiko ED PRO	<p>Larger dome is best for split shots (half-in, half-out of the water). Zoom gear may alternatively be used to manually focus.</p> <p>Product(s) required:</p> <p>75340 Dome Port 75020 Extension 5509.28 Zoom Gear</p>	<p>Compact and lightweight for travel. Best for close focus wide angle. Zoom gear may alternatively be used to manually focus.</p> <p>Product(s) required:</p> <p>75344 Dome Port 75042 Extension 5509.28 Zoom Gear</p>	<p>Larger dome is best for split shots (half-in, half-out of the water). Zoom gear may alternatively be used to manually focus.</p> <p>Product(s) required:</p> <p>75340 Dome Port 5509.28 Zoom Gear</p>

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
12-50 mm f/3.5-6.3 Olympus M.Zuiko ED EZ	<p>Larger dome is best for split shots (half-in, half-out of the water). Zoom gear may alternatively be used to manually focus.</p> <p>Product(s) required: 75340 Dome Port 5509.27 Zoom Gear</p>	<p>Compact and lightweight for travel. Best for close focus wide angle. Zoom gear may alternatively be used to manually focus.</p> <p>Product(s) required: 75344 Dome Port 75020 Extension 5509.27 Zoom Gear</p>	<p>The magnifying effect of a flat port is good for macro photography. The front of the port is 67mm threaded. Slight vignetting (shadows at the corners of the image) will be present at 12mm. Zoom gear may alternatively be used to manually focus.</p> <p>Product(s) required: 75301 Flat Port 5509.27 Zoom Gear</p>
12-60 mm f/2.8-4.0 Panasonic DG ASPH Power OIS	<p>Larger dome is best for split shots (half-in, half-out of the water). Zoom gear may alternatively be used to manually focus.</p> <p>Product(s) required: 75340 Dome Port 75042 Extension 5509.27 Zoom Gear</p>	<p>Compact and lightweight for travel. Best for close focus wide angle. Zoom gear may alternatively be used to manually focus.</p> <p>Product(s) required: 75344 Dome Port 75050 Extension 5509.27 Zoom Gear</p>	<p>The magnifying effect of a flat port is good for macro photography. The front of the port is 67mm threaded. Zoom gear may alternatively be used to manually focus.</p> <p>Product(s) required: 75301 Flat Port 75042 Extension 5509.27 Zoom Gear</p>
12-60 mm f/3.5-5.6 Panasonic G ASPH Power OIS	<p>Larger dome is best for split shots (half-in, half-out of the water). Zoom gear may alternatively be used to manually focus.</p> <p>Product(s) required: 75340 Dome Port 75020 Extension 5509.27 Zoom Gear</p>	<p>Compact and lightweight for travel. Best for close focus wide angle. Zoom gear may alternatively be used to manually focus.</p> <p>Product(s) required: 75344 Dome Port 75042 Extension 5509.27 Zoom Gear</p>	

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
12-100 mm f/4.0 Olympus M.Zuiko ED IS PRO	<p>Larger dome is best for split shots (half-in, half-out of the water). Zoom gear may alternatively be used to manually focus.</p> <p>Product(s) required: 75340 Dome Port 75050 Extension 5509.28 Zoom Gear</p>	<p>The magnifying effect of a flat port is good for macro photography. The front of the port is 67mm threaded. Lens must be used between 50-100mm to eliminate vignetting. Zoom gear may alternatively be used to manually focus.</p> <p>Product(s) required: 75301 Flat Port 75028 Extension 75050 Extension 5509.28 Zoom Gear</p>	
14-42 mm f/3.5-5.6 Olympus M.Zuiko ED EZ	<p>Larger dome is best for split shots (half-in, half-out of the water). Zoom gear may alternatively be used to manually focus.</p> <p>Product(s) required: 75340 Dome Port 5509.27 Zoom Gear</p>	<p>Compact and lightweight for travel. Best for close focus wide angle. Zoom gear may alternatively be used to manually focus.</p> <p>Product(s) required: 75344 Dome Port 5509.27 Zoom Gear</p>	<p>The magnifying effect of a flat port is good for macro photography. The front of the port is 67mm threaded. Zoom gear may alternatively be used to manually focus.</p> <p>Product(s) required: 75301 Flat Port 5509.27 Zoom Gear</p>
14-42 mm f/3.5-5.6 Olympus M.Zuiko ED	<p>Larger dome is best for split shots (half-in, half-out of the water). Zoom gear may alternatively be used to manually focus.</p> <p>Product(s) required: 75340 Dome Port 5509.27 Zoom Gear</p>	<p>Compact and lightweight for travel. Best for close focus wide angle. Zoom gear may alternatively be used to manually focus.</p> <p>Product(s) required: 75344 Dome Port 75020 Extension 5509.27 Zoom Gear</p>	

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
14-42 mm f/3.5-5.6 Olympus M.Zuiko ED II (R)	<p>Larger dome is best for split shots (half-in, half-out of the water). Zoom gear may alternatively be used to manually focus.</p> <p>Product(s) required: 75340 Dome Port 5509.27 Zoom Gear</p>	<p>Compact and lightweight for travel. Best for close focus wide angle. Zoom gear may alternatively be used to manually focus.</p> <p>Product(s) required: 75344 Dome Port 75042 Extension 5509.27 Zoom Gear</p>	
14-42 mm f/3.5-5.6 Olympus M.Zuiko ED II (R) + Fisheye Converter FCON-P01	<p>Larger dome is best for split shots (half-in, half-out of the water). Zoom gear may alternatively be used to manually focus.</p> <p>Product(s) required: 75340 Dome Port 75028 Extension 5509.27 Zoom Gear</p>	<p>Compact and lightweight for travel. Best for close focus wide angle. Zoom gear may alternatively be used to manually focus.</p> <p>Product(s) required: 75344 Dome Port 75042 Extension 5509.27 Zoom Gear</p>	<p>Larger dome is best for split shots (half-in, half-out of the water). Zoom gear may alternatively be used to manually focus.</p> <p>Product(s) required: 75340 Dome Port 5509.27 Zoom Gear</p>
14-42 mm f/3.5-5.6 II Panasonic G ASPH Mega OIS	<p>Larger dome is best for split shots (half-in, half-out of the water). Zoom gear may alternatively be used to manually focus.</p> <p>Product(s) required: 75340 Dome Port 5509.27 Zoom Gear</p>	<p>Compact and lightweight for travel. Best for close focus wide angle. Zoom gear may alternatively be used to manually focus.</p> <p>Product(s) required: 75344 Dome Port 75020 Extension 5509.27 Zoom Gear</p>	<p>The magnifying effect of a flat port is good for macro photography. The front of the port is 67mm threaded. Zoom gear may alternatively be used to manually focus.</p> <p>Product(s) required: 75301 Flat Port 5509.27 Zoom Gear</p>
25 mm f/1.7 Panasonic G ASPH	<p>Larger dome is best for split shots (half-in, half-out of the water). Manual focus with optional focus gear.</p> <p>Product(s) required: 75340 Dome Port</p> <p>Optional accessories: 5509.27 Focus Gear</p>		

	OPTION 1 (Recommended)	OPTION 2	OPTION 3
30 mm f/3.5 Olympus M.Zuiko ED Macro	<p>The magnifying effect of a flat port is good for macro photography. The front of the port is 67mm threaded. Manual focus with optional focus gear.</p> <p>Product(s) required: 75301 Flat Port</p> <p>Optional accessories: 5509.27 Focus Gear</p>	<p>Manual focus with optional focus gear.</p> <p>Product(s) required: 75344 Dome Port</p> <p>Optional accessories: 5509.27 Focus Gear</p>	<p>Manual focus with optional focus gear.</p> <p>Product(s) required: 75340 Dome Port</p> <p>Optional accessories: 5509.27 Focus Gear</p>
45 mm f/2.8 Panasonic DG Macro ASPH	<p>Manual focus with optional focus gear.</p> <p>Product(s) required: 75301 Flat Port</p> <p>Optional accessories: 5509.27 Focus Gear</p>		
60 mm f/2.8 Olympus M.Zuiko Digital ED Macro	<p>Manual focus with optional focus gear.</p> <p>Product(s) required: 75301 Flat Port</p> <p>Optional accessories: 5509.27 Focus Gear</p>		